

CATALOGUE
OF
OBJECTS OF VERTU

INCLUDING

THE TABLE SEAL OF WILLIAM OF ORANGE, STADTHOLDER OF
HOLLAND, 1747-1751,

The Property of Mrs. E. R. Bell;

LORD ANSON'S WATCH,
THE DUKE OF WELLINGTON'S EYEGLASSES,
A PIPING-BULLFINCH BOX,
AND

FINE MINIATURES,

BY OR ATTRIBUTED TO SMART, ENGLEHEART AND PLIMER,

The Property of the Dowager Lady Hardwicke (deceased)
(Sold by order of the Executors);

EARLY GOLD AND SILVER FINGER RINGS;

SEAL MATRICES OF THE XIV-XV CENTURIES;

MEDIEVAL METALWORK,

AND

THE COLLECTION OF EARLY SPOONS
IN LATTEN AND PEWTER,

The Property of W. J. Paryer, Esq.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
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AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On THURSDAY, MARCH 12th, 1931,

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CATALOGUE

OF

OBJECTS OF VERTU.

Thursday, March 12th, 1931.

BOXES, CARVINGS, ENAMELS, Etc.

Various Properties.

LOT

- 1 A pair of enamel Counter Trays, painted with bouquets on white ;
and another pair, in turquoise, both painted with cards 4
- 2 Three oblong enamel Box Panels, one painted with a port scene,
and the other two with landscapes 3
- 3 Two pairs of circular Box Tops, in enamel, with figures in land-
scapes 4
- 4 Three oblong enamel Box Panels, painted with figures travelling 3
- 5 A pair of oblong Box Panels, painted with figures, with scroll
borders ; and another, with a coast scene 3
- 6 A rare old enamelled Box, formed as a boar's head, the lid painted
with a mythological scene
- 7 A CHELSEA PORCELAIN BONBONNIÈRE, formed as a boy holding a
boar (*Bryant, Chelsea Porcelain Toys*, Pl. 51, 1)
- 8 A porcelain Scent Bottle, formed as a cat climbing a vine, on which
are two doves, the stopper formed as two doves, seal end
- 9 A William and Mary Tobacco Box, in tortoise-shell, with the con-
joined busts of the King and Queen in silver on the top, and
plaque engraved " *Wm. Stansted at Walton*," oval, 4in.

- 10 A papier mâché Snuff Box, the top painted with a humorous choir practice ; and another, with a Swiss landscape 2
 - 11 An early 18th Century Dutch Fan, with carved ivory sticks, the leaf painted with Chinese figures ; two Italian Fans, c. 1800 ; and a Chinese Fan, in case 5
 - 12 A bas-relief Carving, in walrus ivory, *by Richard Cockle Lucas*, of youth endeavouring to stay the flight of Time, $3\frac{5}{8}$ in. by $4\frac{1}{2}$ in., framed
 - 13 A MEISSEN PORCELAIN BONBONNIÈRE, formed as a white rat, the lid painted with shrew mice, and inside with a cat, in human dress, leading a rat, 3in.
 - 14 Three ivory Netsuké : Hotei and Daikoku in a boat with a man at the rudder ; a *Niō* head and a boy beside it, signed *Kōyū* ; a cottage on a cliff ; and one wood, a landscape in a flower bowl, signed *Ichi Tamaraku* 4
 - 15 A Chinese ivory Nest of Balls, on chain and pendant, carved from the solid, 13in., with glass shade
 - 16 A pair of Japanese cloisonné Vases, club shaped, with wide mouths, $18\frac{3}{4}$ in.
 - 17 A small Terrestrial Globe, " Lane's Improved," with Anson's and Cook's voyages, in sharkskin case, the insides of which are celestial hemispheres
 - 18 A pair of Ewers, in malachite, with ormolu mounts and dragon handles, 21in. 2
 - 19 A Crucifix, in wood on ivory, the Figure in wood, 18in. ; and a bronze relief Bust of Handel, $7\frac{1}{4}$ in.
 - 20 An interesting old Malacca Cane, hollow, and containing a glass tube and small glass, for spirits
 - 21 A CRUCIFIX, with very finely carved ivory Figure of Christ, 20in. long, the Figure 17th Century
-

The Property of Mrs. E. R. Bell,

Billericay, Essex.

-
- 22 TABLE SEAL OF WILLIAM CHARLES HENRY FRICO, PRINCE OF ORANGE, tortoise-shell handle inlaid with silver and mother-o'-pearl, having on one side his portrait beneath his shield of arms within the Garter, crowned, on the other the bust of Princess Anne (daughter of George II), beneath what was probably the English arms (*now missing*), and on the other sides the arms of the seven States of Holland, the seal being engraved with his arms within the Garter, crowned, 5 $\frac{3}{8}$ in.

* * * This Prince married Princess Anne in 1733, and was Stadtholder of Holland, 1747-51.

THE PROPERTY OF the late Dowager Lady Hardwicke.

(Sold by Order of the Executors.)

WATCHES, BOXES, ETC.

- 23 LORD ANSON'S WATCH, a silver Watch, by "*Du Thuillay, a Hall Sax*," in plain case, inscribed, "Presented to Capt. George Anson, by the Earl of Hardwicke, 1747," and chased silver outer case, with a medallion of boors drinking, and contained in a mahogany chronometer case

* * * This watch appears to have been presented either in commemoration of Anson's Victory over the French in 1747, or on his engagement to Lady Elizabeth Yorke, whom he married in the following year.

- 24 A gold Watch, by *C. Clayton, London*, c. 1750, in plain case, and outer case embossed with figures

- 25 A gold Ring, with the crowned monogram of James II. beneath a crystal; eight Seals, etc., mostly in gold; and a fine Fob Seal, with the Hardwicke arms
- 26 A Pedometer, *by Payne & Co.*, in gold case; a glass Vinaigrette, with gold top; and a Box Top, painted with a miniature 3
- 27 A Table Seal, and an Erasing Knife, with carved ivory handles, in case; a Meissen porcelain Etui, with set of implements; and a late 17th Century silver Spoon, with trifold end
- 28 A Burmese gold Medallion, from King Theeban's Palace, *wt. 18dwt.*
- 29 A pair of fine paste Shoe Buckles, formerly worn by Admiral Sir Joseph Sydney Yorke, in case 3
- 30 A "PIPING BULLFINCH" MUSICAL BOX, with enamelled top, in case
- 31 A pierced silver gilt Casket, fitted with two ink bottles, $2\frac{7}{8}$ in. 5
- 32 An 18th Century Bonbonnière, enamelled with Chinese scenes, the figures in gold, in case 2
- 33 A large ivory Patch Box, the top set with a miniature of a lady, containing a packet of native gold from Ballarat, in case 3
- 34 ARTHUR, DUKE OF WELLINGTON'S EYEGLASSES, a black and gold Snuff Box, the inside set with a panel of his hair, and containing a pair of gold eyeglasses, in case, in which is written, "*The Duke of Wellington's eye glass. Given to Mr. Croker and by his widow to me, S. Hardwicke, 1858*"

MINIATURES.

- 35 Two Miniatures, of Ladies, *c. 1650*, in oils on copper, oval, $4\frac{1}{2}$ in., framed 2
- 36 A finely painted Miniature, of Dr. Blakeney, *c. 1840*, head and shoulders, three-quarters right, oval, $3\frac{3}{8}$ in., in old frame
- 37 A finely painted Miniature, of a Man, *c. 1800*, a member of the Brunton family, in blue coat, oval, $2\frac{1}{8}$ in.; and another, of the Hon. Eliot Yorke, *c. 1830*, $1\frac{1}{2}$ in. 2

- 38 Mr. Oswald, by "*P. Paillou*, 1809," nearly half-length, three-quarters right, in brown coat, signed, $2\frac{7}{8}$ in.; and a small enamel Miniature, of a Man, c. 1830
- 39 MRS. OSWALD, by *John Smart*, nearly half-length, with crisp brown curls, three-quarters left, in décolleté white muslin dress, with short sleeves and blue waistband, signed "*I. S.* 1809," oval, $3\frac{1}{4}$ in.
- 40 THE HONS. BARCLAY AND KEPPEL CRAVEN, a pair of Miniatures, by "*C. Henard*, 1800," dressed alike, the one three-quarters right, and the other three-quarters left, oval, $3\frac{3}{8}$ in.
- * * Sons of William V, Baron Craven, and Lady Elizabeth Craven, afterwards Margravine of Anspach.
- 41 ADMIRAL SIR JOSEPH SYDNEY YORKE (1768–1831), as a young man, by *G. Engleheart*, head and shoulders facing, the head turned three-quarters left, in midshipman's uniform, oval, $2\frac{5}{8}$ in.
- * * A fine miniature; there is a note in Engleheart's engagement book of sittings of a Mr. Yorke in 1786.
- 42 Lady Yorke, wife of the last named, head and shoulders, three-quarters right, in frilled pink muslin dress, oval, $3\frac{3}{8}$ in.
- 43 Two well painted Miniatures, probably of the two last named as children, $1\frac{1}{2}$ in. and $1\frac{5}{8}$ in.
- 44 The Misses Simpson, a copy of the fine miniature, by *Plimer*, large size, 4in. by $5\frac{1}{8}$ in.

The Property of W. J. Payper, Esq.

VARIOUS OBJECTS OF VERTU.

- 45 A pair of Miniatures, of a Lady and Gentleman, c. 1780, the latter unframed; a Pendant, with figure of Hope; and a small shell Cameo

- 46 A 15th Century Illumination, on vellum, of Christ brought down from the cross, a group of the Virgin, St. John and three Saints, $2\frac{1}{2}$ in. by $3\frac{3}{4}$ in., *framed*

- 47 A small steel Casket, decorated with panels of male and female figures, in contemporary costume, $5\frac{1}{8}$ in., c. 1600

[See FRONTISPIECE.]

- 48 A Gothic Casket, domed and covered in stamped leather, with heads, figures and grotesques, brass bands, mounts and lock, $6\frac{1}{2}$ in., *15th Century*

- 49 Another, covered in plain leather, with gilt iron bands and lock-plate, 9in.

[See FRONTISPIECE.]

- 50 A 17th Century iron Cauldron Fork ; an oak Panel, carved with strapwork ; and an 18th Century Vane of a weathercock, $30\frac{1}{2}$ in. 3

- 51 An ivory Figure, of a Female Saint, standing, with open book $5\frac{1}{2}$ in., *Spanish, 17th Century*

[See FRONTISPIECE.]

- 52 A leather Black Jack, with sewn handle, $7\frac{1}{4}$ in.

- 53 An alabaster Figure, of St. Cecilia, standing, holding an organ in her left hand, $19\frac{3}{4}$ in.

[See FRONTISPIECE.]

- 54 A Roman Caistorware pottery Vase, $4\frac{3}{8}$ in., moulded with two hounds chasing a hare, *from London Wall, E.C.*

EARLY FINGER RINGS.

- 55 A fine gold Ring, the oval bezel set with a crystal, cut and painted beneath with a rose in coloured enamels, the shank decorated with incised lines, *16th Century*

[See ILLUSTRATION.]

- 56 A gold Ring, the oblong bezel set with a table emerald, the sides and shank decorated in white enamel with gold inlay ; *found in Cheapside, London ; 16th Century*

* * * From the Harman Oates collection.

- 57 A gold Ring, the bezel set with small uncut shield-shaped sapphire, *14th Century*

* * * Found in Gloucester Cathedral.

- 58 A gold Ring, the hexagonal bezel set with a crystal, beneath which is painted a skull and crossbones in black and white enamels, the shank inscribed " E Northcote Ob 20. AUG 1738 ÆT 40," *18th Century ; from the Lewis Evans collection ;* and another, the hexagonal bezel set with a crystal, beneath which is worked a monogram in gold filigree, the shank engraved with a decorative motif, and inscribed inside " This and I until you dye," *17th Century* 2

- 59 A silver-gilt Ring, the hexagonal bezel set with an antique gem, engraved in intaglio with a pelican in its piety, round which is inscribed in Gothic letters, " Sigillum Ave Maria," *15th Century*

[See ILLUSTRATION.]

- 60 A silver-gilt Ring, the circular bezel engraved with an intaglio of a bird, and surrounded by an inscription, the shank terminating in serpents' heads supporting the bezel, *15th Century*

[See ILLUSTRATION.]

- 61 A silver-gilt Ring, the conical oblong bezel set with an uncut diamond, the shank terminating in fleur de lis shaped supports for the bezel, *16th Century*

[See ILLUSTRATION.]

- 62 A silver-gilt Ring, the coffin-shaped bezel engraved with palm leaf decoration, the shank engraved with a similar design ; and another, engraved with a cabalistic inscription, and inscribed inside with cabalistic symbols, *15th Century* 2

- 63 A silver Ring, the coffin-shaped bezel engraved with the Annunciation in two compartments, the shank engraved with sprays of flowers and spiral lines, *15th Century*

* * Found at Ipswich, Suffolk.

- 64 A gold "Posy" Ring, and a silver Signet Ring, with the arms of Macdonald, *17th Century* 2
- 65 A bronze Thumb Ring, the bezel engraved with St. Christopher and the Infant Christ, *found at Aylesford, Kent*; and another, with plumes and (?) a whip between I.B., *15th Century* 2
- 66 Four various bronze Rings, with arms, a merchant's mark, a love token, etc., *16th-17th Centuries* 4
- 67 Four various bronze Rings, each with a Gothic initial, *15th Century* 4
- 68 Three bronze Rings, two with Gothic initials, and one with a male head; and a bronze Decade Ring, *15th-16th Century* 4

EARLY SEAL MATRICES.

- 69 Three rare English lead Seal Matrices, one vesica shaped, "Sig. Vilvo Radulfi," *found at Wallingford*; another, similar, "S. Matild Pecock," and the third, circular, "S. Stephi Polves," *both found at Toddington, Beds., 14th Century* 3
- 70 A bronze Seal Matrix, circular, $\frac{7}{8}$ in., with the figure of a cock, and inscription "S. Johanis de Winchestr," *15th Century*

[See ILLUSTRATION.]

- 71 A bronze Seal Matrix, with a pair of shears, and inscription "Si Pierres le Tondour," *found at Canterbury, 15th Century*; and another, in lead, inscribed "Sagill Roberti Cade" round a fleur de lis, *14th Century* 2

[See ILLUSTRATIONS.]

- 72 A bronze Seal Matrix, circular, $1\frac{1}{4}$ in., engraved with a hand holding a sword between two castles, and the inscription "S. Johannis de Insula filii Tome," 14th Century

[See ILLUSTRATION.]

- 73 A bronze Seal Matrix, with a shield charged with a false beard, and inscription "S. Pangrati Barbamajor"; another, with saltire cross, "S. Gandulfi de Moecia," 15th Century; and a third, with lion rampant, "S. Manasier d' Galia do Esca (?)," 14th Century 3

- 74 Three bronze Seal Matrices, *Continental*, "S. Simonidi d'Fercis"; "S. Simon Hideus de S. Martin"; and "S. Jehan le preurier des vins," 15th Century 3

- 75 A bronze Seal Matrix, vesica shaped, engraved with a human-headed bird, and "Gulbert Hinebamme"; and another, with shield of arms, "S. Hereci Shidelaugh Can. Sci. Widonis, Sprie," 14th Century 2

[See ILLUSTRATIONS.]

- 76 Five small 15th Century Seal Matrices, two with arms, and three with religious emblems 5

- 77 A 14th Century bronze Seal Matrix, with an eagle displayed, and inscription "Egle sei e poi, conu." (? I am an eagle and unknown), *found at St. Albans*; and two others, 15th Century, "S. Robertus Ivo te Steph.," hexagonal, *found at Wallingford*; and "Le seel Robin de Guitelle," *found at Southampton* 3

- 78 An Italian monastic Seal Matrix, with badge of a tree, "S. do. pri. Symonis Moraci mon. Nonatulmi," 15th Century; and another, with monk bearing a palm, "Si Amaloini Andreccano," 14th Century 2

[See ILLUSTRATIONS.]

- 79 A fine armorial Seal Matrix, with supporters, "S. Guille Magens"; and seven others, all armorial 8

ARTICLES IN BRONZE AND BRASS.

- 80 A bronze Bell, $5\frac{1}{2}$ in., ornamented with pairs of small figures and a band of medallions, *16th Century*; and a Dutch Mortar, $3\frac{7}{8}$ in., dated 1648 2
- 81 An English bronze Mortar, $3\frac{1}{4}$ in., ornamented with three crowned Tudor roses, *16th Century*; and another, with four flange handles, $2\frac{7}{8}$ in. 2
- 82 An English bronze Mortar, dated 1630, with initials, ^W_{EM}, 4in.; and another, dated 1671, with rose, thistle and lis crowned, $4\frac{3}{8}$ in. 2
- 83 A BRONZE FIGURE, of a female saint, standing with hands raised in adoration, $9\frac{1}{2}$ in.

[See FRONTISPIECE.]

- 84 A pair of early 18th Century brass Candlesticks, with fluted stems, $10\frac{1}{4}$ in.; a dwarf Pair, 6in.; and a pair of Sheffield Plate Candlesticks, on circular bases, $11\frac{1}{4}$ in. 8
- 85 A pair of brass Candlesticks, baluster stems with circular drip pan in the middle, and circular bases, $7\frac{1}{2}$ in.; two other pairs, with octagonal bases, $9\frac{3}{4}$ in., and a Queen Anne candlestick 7

OLD PEWTER.

- 86 A Plate, with reeded rim, 15in.; and another, $16\frac{1}{2}$ in. 2
- 87 A Porringer, 4 $\frac{1}{2}$ in., with single pierced handle, formed as a fleur de lis, *17th Century*; and a small Plate, $5\frac{1}{2}$ in.
- 88 Three Chalices, $6\frac{1}{4}$ in., $6\frac{3}{4}$ in. and $7\frac{1}{2}$ in., on baluster stems, *18th Century* 3
- 89 A fine Chalice, with tumbler-cup shaped bowl, on baluster stem, with ball knop, 6in., *17th Century*
- 90 A Sugar Bowl, $4\frac{5}{8}$ in. diam., with reeded band on dwarf foot

- 91 A Paten, on foot, $8\frac{5}{8}$ in., with flat reeded rim, imitation silver marks with maker's mark I.T.
- 92 An early Plate, with broad flat rim, 14in., maker's mark a crowned crook dividing R—I and date 16 • •, *vide Markham, "Pewter Marks," P. 161, where it is given as R.L.*
- 93 A Paten, on foot, with shallow saucer-shaped top, decorated with wriggled work of a sunflower within a floral border, $8\frac{5}{8}$ in., marks of two crowned roses and . . BELTON on a tablet
- 94 Two small Tankards, with straight tapering sides with two bands, 3in. 2
- 95 A PLATE, $7\frac{7}{8}$ in., with reeded rim and decorated with wriggled work of a dove, holding a branch in its beak, on a tree, 17th Century
- 96 A PAIR OF TRENCHER SALTS, spool shaped and banded, $2\frac{1}{4}$ in., late 17th Century 2

THE COLLECTION OF EARLY SPOONS.

This Collection forms a nearly complete history of the types of spoons in common use during the 15th, 16th and 17th Centuries, and contains some unpublished forms of knops.

(*References to Jackson's "History of English Plate."*)

IN LATTEN.

- 97 Two rare early Spoons, with round bowls and flat handles, tapering to a finial end, both marked, one with a mullet and the other with a buckle, 14th Century 2
- 98 Two others, with fig-shaped bowls, the stems of lozenge section, one with a finial, and the other with a cone knop, 15th Century 2
- 99 Another, similar lot to the last 2
- 100 Two Apostle Spoons, one of St. John, with the original tinning and mark of a Tudor rose, and the other with mark of two spoons dividing I—W, 16th Century 2

- 101 A Spoon, with lion sejant knop, similar mark to the second of last lot, *cf. Jackson, fig. 610*; and another, with fruitlet knop, mark of three spoons 2
- 102 Two baluster knop Spoons, one with Tudor rose mark, *16th Century*; and a seal-top Spoon, with mark of two spoons dividing I—W, *early 17th Century* 3
- 103 Three seal-top Spoons, of varying types, one with Tudor rose, and another with lis mark, *16th Century* 3
- 104 A Spoon, with slipped end, original tinning and mark of three spoons dividing I—C; a Puritan Spoon, mark of a heart, and two with trifid ends, one marked R. S. DOUBLE WHITED, and the other with a thistle dividing W—W, *17th Century* 4
- 105 Four others, similar to the last, the first with a lis, the second with three spoons dividing C—P, and one of the others with a heart over C G; and a fourth, with notched end mark, a heart dividing R—B, *17th Century* 5

IN PEWTER.

- 106 A rare Spoon, with hexagonal stem, the knop a female bust with high headdress, *temp. Henry V (Jackson, fig. 586)*, mark a Maltese cross, *15th Century*

[See ILLUSTRATION.]

- 107 Another, similar specimen, unmarked

- 108 A very rare Spoon, the knop a horse's fetlock, mark I—I within a wheel, *bowl faulty, found in the Fleet Ditch, 1892, 15th Century*

- 109 A rare Spoon, with "Buddha" knop (*cf. Jackson, fig. 593*), mark A B within rope circle, *early 16th Century*

[See ILLUSTRATION.]

- 110 Another, with hexagonal stem, the knop a lion statant in profile, unmarked, *15th Century*

[See ILLUSTRATION.]

* * * Exhibited at the Burlington Fine Arts Exhibition of Heraldic Art.

- 111 Another, with lion statant facing, the full mark indefinite, *16th Century* (*Jackson, fig. 608*)
- 112 A "Maidenhead" Spoon (*Jackson, fig. 589*), mark S in square, *early 16th Century*
- 113 Another, the bust springing from a fleur de lis, mark T—T with (?) tree between, *16th Century*
- 114 An Apostle Spoon, with figure of St. Peter, mark a bird, *16th Century*
[See ILLUSTRATION.]
- 115 A Spoon, with large diamond knop; and another, with writhen knop, the latter with fleur de lis mark, *15th Century* 2
- 116 Two others, one with diamond knop, mark iTB under coronet, and the other with acorn knop, mark S in square, *16th Century* 2
- 117 Two others, one with writhen knop, mark \X/ beneath a (?) coronet, and the other with acorn knop, *16th Century* 2
- 118 A rare Spoon, with baluster stem and writhen knop, mark S in square, *16th Century*
[See ILLUSTRATION.]
- 119 An Apostle Spoon, $6\frac{3}{4}$ in., with large bowl, mark a shield with a hand holding a spoon, 7—5 above, M—W below, *16th Century*
- 120 A small Spoon, 5in., with baluster knop (*Jackson, fig. 603*) mark NI in beaded circle; and another, with seal top, mark R—H with lis between, *16th Century* 2
- 121 A Spoon, with ball knop (*Jackson, fig. 604*), mark a key dividing R—I; another, with slipped end; and a fine Spoon with baluster knop, mark S. B, *16th Century* 3

- 122 Three others, with similar knops to the last lot, marks of I P,
A T (*mon.*) and cross fitchée dividing T—P 3
- 123 Three Spoons, with slipped ends, marks a crowned rose dividing
I—F, I. C in beaded circle, and spoon and key crossed, 6 8 and
I H in the angles ; and another with flat stem, rounded at the
top, 17th Century 4
- 124 A Puritan Spoon, mark a hand holding a key, T—O below ; and
three others, with trifold ends, two marked with a shield,
having I N over a fleur de lis 4

END OF SALE.

SOTHEBY & Co.'s

SALE OF

MEDIEVAL WORKS OF ART

March 12th, 1931.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	White	6	0	0	28	Howard	7	0	0
2	Joiner	2	15	0	29	Yorke, C.	7	0	0
3	Masters	3	15	0	30	Fleming, J.	18	0	0
4	Erskine	2	10	0	31	Webster	5	0	0
5	Masters	2	15	0	32	Birch, W.	12	10	0
6	Law	5	5	0	33	Webster	8	10	0
7	Masters	8	10	0	34	Howard	33	0	0
8	Masters	6	0	0	35	Hand	2	5	0
9	Kemp	2	15	0	36	Henry	5	10	0
10	Pollard	3	15	0	37	Yorke, P.	2	0	0
11	Masters	1	15	0	38	Calande	5	5	0
12	Kelly		15	0	39	Cunliffe	50	0	0
13	Franklin	6	0	0	40	Birch, W.	5	0	0
14	Lawrence, G. F. ...	1	15	0	41	Yorke, P.	65	0	0
15	Huett	2	5	0	42	Montague,			
16	Lee, S.	2	0	0		Lady Olga	3	5	0
17	Pollard	4	5	0	43	Jones, Burton ...	8	10	0
18	Phillips & MacConnal	25	0	0	44	Montague,			
19	Kelly		18	0		Lady Olga	12	10	0
20	Kimbell		15	0	45	Cash	5	10	0
21	Fricke	15	0	0	46	Hoffman	1	10	0
22	Joiner	11	0	0	47	Margetson	11	10	0
23	Birch, Lady	25	0	0	48	Hornby, St. John	15	0	0
24	Montague,				49	Kemp	5	10	0
	Lady Olga	6	0	0	50	Isher	1	0	0
25	Yorke, P.	10	0	0	51	Geneen	5	0	0
26	Harris, H.	3	0	0	52	Fenton	4	0	0
27	Geneen, M.	5	0	0	53	Hyam	10	0	0
					54	Howard	1	5	0

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LOT		£	s.	d.	LOT		£	s.	d.
55	Good	...	...	10 0 0	91	Isher	...	...	3 5 0
56	Erskine	...	...	7 10 0	92	Graeme	...	...	4 0 0
57	Good	...	...	4 10 0	93	Kirk	...	...	4 15 0
58	Barnett, T. G.	...	...	3 5 0	94	Henry	...	...	2 2 0
59	Pollard	...	...	4 10 0	95	Graeme	...	...	2 15 0
60	Nyburg	...	...	3 5 0	96	Pollard	...	...	4 5 0
61	Lawrence,				97	Bradshaw	...	...	1 15 0
	Dr. S. A.	7	0	0	98	Lawrence, G. F....	2	5	0
62	Leslie	...	...	4 10 0	99	Martin	...	...	2 0 0
63	Leslie	...	...	3 10 0	100	Martin	...	...	4 5 0
64	Leslie	...	...	5 0 0	101	Martin	...	...	2 15 0
65	Surgey, Acton	...	...	1 15 0	102	Martin	...	...	3 15 0
66	Nyburg	...	...	2 15 0	103	Martin	...	...	3 10 0
67	Lawrence, G. F....	2	0	0	104	Martin	...	...	3 5 0
68	Lawrence, G. F....	1	5	0	105	Barnett, T. G.	3	5	0
69	Lawrence, G. F....	3	0	0	106	Barnett, T. G.	4	0	0
70	Leslie	...	...	1 0 0	107	Barnett, T. G.	3	10	0
71	Lawrence, G. F....	2	0	0	108	Yeates	...	...	3 15 0
72	Leslie	...	...	2 0 0	109	Barnett, T. G.	3	0	0
73	Lawrence, G. F....	1	0	0	110	Yeates	...	...	5 10 0
74	Charlesworth	...	...	2 15 0	111	Yeates	...	...	5 0 0
75	Hyam	...	...	3 5 0	112	Howard	...	...	4 15 0
76	Charlesworth	...	...	3 0 0	113	Barnett, T. G....	2	5	0
77	Leslie	...	...	3 10 0	114	Yeates	...	...	6 10 0
78	Chetwood	...	...	1 15 0	115	Barnett, T. G....	3	0	0
79	Lawrence, G. F....	2	5	0	116	Kimbell, H. & J.	5	5	0
80	Lawrence, G. F....	2	0	0	117	Barnett, T. G....	3	15	0
81	Wood, J.	...	...	2 2 0	118	Barnett, T. G....	5	0	0
82	Howard	...	...	6 0 0	119	Kimbell, H. & J.	2	5	0
83	Chetwood	...	...	3 5 0	120	Yeates	...	...	3 5 0
84	Kirk	...	...	1 15 0	121	Barnett, T. G....	4	10	0
85	Lawrence, G. F....	2	0	0	122	Barnett, T. G....	4	15	0
86	Henry	...	...	2 10 0	123	Lawrence, G. F.	2	15	0
87	Hoffman	...	...	4 5 0	124	Barnett, T. G....	2	15	0
88	Hoffman	...	...	7 5 0					
89	Fenton	...	...	3 5 0					
90	Charlesworth	...	...	18 0					
					Total of Sale ... £719 15 0				